



# Goldilocks and the Three Bears

by Stephen Duckham

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# GOLDILOCKS AND THE THREE BEARS

## CHARACTERS

Jocko	The Carnival Barker
Tommy	The Carnival Magician
Gloria	His assistant – engaged to Jocko
Sophie Sawdust	Owner of the Carnival
Madam Zarina	A Clairvoyant
Goldilocks	Gaspar's ward
Gaspar Grey	An evil money lender
Swindle	)
Filtch	) His assistants
Father Bear	
Mother Bear	
Baby Bear	

Gorilla

Edmund	)
Ermengarde	) Goldilocks' ancestors –
Rufus	) portrait characters
Grandmother	)

Chorus of Carnival Folk

## **SYNOPSIS OF SCENES**

### **ACT ONE**

SCENE 1	THE MAIN CARNIVAL THOROUGHFARE
SCENE 2	ANOTHER PART OF THE CARNIVAL
SCENE 3	SOPHIE'S CARAVAN
SCENE 4	ANOTHER PART OF THE CARNIVAL
SCENE 5	THE COTTAGE OF THE THREE BEARS
SCENE 6	ANOTHER PART OF THE CARNIVAL
SCENE 7	THE MAIN CARNIVAL THOROUGHFARE

### **ACT TWO**

SCENE 1	THE STAGE OF THE MAIN ATTRACTION
SCENE 2	THE WOODS NEAR DEADWATER MANOR
SCENE 3	DEADWATER MANOR
SCENE 4	ANOTHER PART OF THE CARNIVAL
SCENE 5	THE STAGE OF THE MAIN ATTRACTION

## PRODUCTION NOTES

### SCENERY

This Pantomime can be staged as simply or as lavishly as your facilities allow. Suggestions for basic settings are as follows:

Act One Scenes 1 & 7 is a full set depicting a Carnival with entrances right and left. Sophie's caravan entrance is stage left and down stage right is a small tent belonging to Zarina. If Zarina's tent is impractical, the table and stool may be set in front of a sign saying "Madam Zarina".

Act One Scene 2,4,6 & Act Two Scene 4 is a front cloth depicting the grounds of the Carnival. If you do not have a front cloth, this scene can be played on tabs with additional pieces or props suggesting the sideshows

Act One Scene 3 is a half set. It is useful to have a door into the caravan but not essential.

Act One Scene 5 is a three-quarter set. The important items in this scene are the table and three different size chairs and three beds – again different sizes.

Act Two Scene 1 & 5 is a full stage depicting the interior of a tent for the main event. Scene 5 has wedding decorations added. (If there is limited room, these scenes can be a repeat of the main Act One set.

Act Two Scene 2 is a front cloth or tabs

Act Two Scene 3 is a full set. It is important to have the portraits visible and the clock and secret hiding place well positioned. If space is limited it may be as well to build this set permanently at the back of the stage.

### CHARACTERS

GLORIA, JOCKO and TOMMY are all stock Carnival characters.

GOLDILOCKS should, of course, have golden hair and be a good singer. If she has any theatrical skills, these can be incorporated into the act with the Three Bears.

SOPHIE SAWDUST is the typical panto Dame. Big-hearted and with an instant rapport with the audience. She, together with JOCKO, provides a large part of the panto comedy. If possible, at every entrance she should have on a different costume.

THE THREE BEARS. Costume is all important and, as they have dialogue in their scene, do make sure they can be heard. The dialogue suggests certain performing skills that they each have, but these can be changed depending on what each actor can do.

ZARINA should first appear to be an old woman. Perhaps bent, with a croaky voice and a shawl covering most of her head. When she reveals herself as a younger woman she stands upright with the shawl around her shoulders and speaks in her normal voice.

GASPAR is the villain of the piece. He will no doubt be 'booed' at every opportunity, but should never let the audience get the upper hand.

SWINDLE and FILCH are his two assistants. Neither has been blessed with much intelligence. If anything, SWINDLE is a little more 'with it' than FILCH. They should provide visual knock-about comedy.

THE ANCESTORS appear first as portraits and are awakened by Zarina. They are seen from the waist up only.

## **MUSIC**

The placing of musical numbers and who sings them is suggested in the script, but it is up to the director to decide what to use. A word of advice: Pantomime audiences – particularly the younger members – like to story to keep moving, so don't make the musical sequences too long, especially the ballads.

Two songs have been specially written for this production. The trio in Act 2 scene 2 for Gaspar, Swindle and Filch, "It's Good To Be Bad" and the Song Sheet. If you would like to use either them in your production, copies of the sheet music are available from NODA.

I hope you enjoy doing this version of 'Goldilocks and the Three Bears' and have a great success with your production.

*Stephen Duckham*

ACT ONESCENE 1 THE MAIN CARNIVAL THOROUGHFAREMUSIC – OVERTURE

*[The curtain rises on a colourful exterior scene of the fairground. On stage left is an entrance to SOPHIE'S caravan and down stage right is a tent belonging to MADAM ZARINA, the clairvoyant. Inside the tent is a small round table with a stool either side. On the table is a crystal ball. There is a tent flap that is closed. Other tents and sideshows are depicted on the backcloth. When the scene opens the various character in the Fair are on stage singing an up-tempo song.]*

CHORUS NUMBER

*[The COMPANY finishes the opening number. After the applause the CHORUS, GLORIA and TOMMY exit. JOCKO crosses downstage to address the audience.]*

JOCKO Hello everyone, I'm Jocko. And welcome to all the fun of the fair. Well, I must say you seem like a very nice bunch. I bet you can't wait to see the delights of the fair, can you? *[The audience responds and JOCKO'S smiling face disappears.]* Oh dear, is that the best you can do? You're supposed to be here to enjoy yourselves! You sound as though you've just come back from a wet weekend in Weymouth! Now come on, liven yourselves up. I'm the chief barker here and it's my job to keep everyone happy. Are you all happy? *[Reaction.]* It doesn't sound as though you are! I think you can make more noise than that. *[He picks on a lady in the audience.]* I know you can, I heard you ordering a pint of Guinness at the bar before you came in! *[To them all.]* Come on now, are you all happy? *[Reaction.]* That's better. Whenever I see you, I'm going to call out my catch phrase. I'll shout out 'are you happy' and you shout back 'we're happy, Jocko.' Would you do that? *[Audience reaction.]* Let's have a try, shall we? *[HE exits then runs back on.]* Are you all happy? *[The audience responds. HE might do it a second time.]* Great stuff. Now we really can have a good time. And I'd better introduce the rest of the Fairground troupe. *[HE calls off.]* Hey, all of you. Come and meet my new friends. *[The COMPANY including GLORIA and TOMMY enter. JOCKO introduces each of them.]* This is Tommy, our world-famous magician. Well, he's world famous in – *[Names a local town.]* Only joking. He's got plenty of tricks up his sleeve. *[TOMMY bows.]* And this is Gloria, his glamorous assistant. *[GLORIA executes a move she would normally do during the act and then bows. JOCKO speaks aside to the audience.]* I'll let you into a little secret. We're engaged. Well, I'm engaged – Gloria's still thinking about it! She's been thinking about it for ten years! *[GLORIA gives him a shove. HE then points to other members of the company.]* And that's Mike who looks after the dodgem cars, Emma who's in charge of the 'win a soft toy' stall – *[HE can call out a few others if required. Finally, he crosses to the ZARINA'S tent.]* And in here is Zarina, the clairvoyant. You'll meet her later. At the moment she's chatting with her uncle Charlie.

TOMMY I thought he was dead.

JOCKO           He is!

GLORIA          But where's Sophie? I've not seen her since breakfast.

TOMMY          She went down to the town to give out leaflets advertising the Fair. She should be back anytime now. *[A voice is heard from the back of the auditorium.]*

SOPHIE          Did somebody call? *[SOPHIE SAWDUST comes down an aisle wearing an outrageous costume. SHE carries a large bag containing a sandwich, a selection of sweets and a pile of leaflets. SHE gives out leaflets to the audience.]* There you are sir, come and see our terrific fair. Bring your lovely wife. Oh, it's not your wife! Well, bring her anyway! *[SHE makes her way towards the stage, giving out more leaflets and ad libbing with the audience, eventually arriving on the stage.]* Hello you lot.

ALL             Hello Sophie.

JOCKO          How did you get on in the town?

SOPHIE          Oh wonderful. I noticed there was a sale on at – *[SHE names a well-known local clothes store.]* – and picked up this bargain. What do you think? *[SHE does a twirl.]*

GLORIA          *[Horried.]* Sophie!

TOMMY          How could you possibly afford that?

SOPHIE          The assistant said it had been reduced.

JOCKO          From what? A hot air balloon?

SOPHIE          Now don't be cheeky. I'm a very snappy dresser.

JOCKO          Yes. Every time she gets dressed something snaps!

SOPHIE          I thought it was rather fetching.

JOCKO          It's a pity the shop won't come and fetch it back!

SOPHIE          Now listen here. I know we're going through a bit of a rough patch, but that shouldn't stop a girl treating herself once in a while.

GLORIA          *[Sympathising.]* Well, I suppose one little indulgence won't hurt. And it was in the sale.

TOMMY          *[Noticing a label attached to the back of SOPHIE'S dress.]* Sophie, you've left the price tag on. *[HE pulls it off.]*

SOPHIE          *[Quickly.]* Oh thanks. I'll take it. *[SHE grabs the label but not before JOCKO has seen it.]*

JOCKO          Two hundred and fifty pounds?? *[SOPHIE puts the label down her bosom as JOCKO makes a grab for it.]*

- SOPHIE *[Slapping his hand.]* Here, keep your hands off. Down there's by invitation only.
- GLORIA It's an awful lot of money.
- SOPHIE And it's my money, so we'll hear no more about it. Anyway, I think we'll get a good crowd in tonight. *[To the audience.]* You'll all come and see my spectacular Carnival and Fair, won't you? *[The audience responds.]* There, you see. The showground will be bursting at the seams.
- JOCKO A bit like that dress!
- GLORIA Does that mean we should get our wages on time this week?
- SOPHIE Where do you think you are? Centre Parks? Anyway, go on, all of you. Back to your stalls and get ready for the rush!
- [ALL exit, except TOMMY.]*
- TOMMY Don't worry Sophie. I think your new dress is very – er – er .....
- SOPHIE Yes?
- TOMMY Er – I'd better go and perfect my disappearing act! *[HE exits quickly.]*
- SOPHIE *[To the audience.]* You like my new frock, don't you? *[Audience reaction. SOPHIE thinks most of it is complimentary.]* Well, at least some of you have good dress sense! *[Pointing to someone in the audience.]* Not everyone, but most of you! But this frock wasn't the only thing I bought in town. I treated myself to a few sweets and as you've been so nice to me, I'm going to share them with you. Would some of you like a sweet? *[Audience reaction. SHE throws out some sweets and ad libs with the audience. At the end of the sequence SHE puts the shopping bag on the steps to her caravan.]* There now, I suppose I'd better tell you a bit about myself. As you've already gathered my name's Sophie Sawdust and I own this lovely Carnival and Fairground. My husband left it to me when he passed on to that Big Ferris Wheel in the sky. We were a juggling act. We used to juggle with clubs, plates, balls – anything you can think of. And I'm still juggling, but now it's the books! To keep this place going I've had to take out a loan from Gaspar Grey. You don't know him, do you? *[Audience reaction.]* No – and you don't want to. Nasty piece of work. He makes – *[Name of current TV villain.]* – seem like a saint! And today is the day I have to pay it back but I'm afraid the piggy bank's empty. *[SHE should get a sympathetic "Ah" from the audience.]* No, it's emptier than that! *[Bigger "Ah".]* But I'm not going to worry about it. I always believe that something will turn up. Whatever problems I've got they all fade away when I see a happy crowd enjoying themselves.

#### SONG & CHORUS – SOPHIE AND COMPANY

*[SHE starts to sing and one by one the COMPANY enters and joins in. At the end of the number, they all exit. From behind one of the tents GOLDBLOCKS, a lovely young girl with golden hair, appears. SHE*



*looks around to see if everyone has gone and slowly moves into the scene. SHE sees SOPHIE'S bag on the steps of the caravan and, crossing to it, looks in and finds a sandwich. SHE starts to eat. TOMMY enters and sees her. HE is captivated. GOLDBLOCKS finishes the sandwich still not noticing him.]*

- TOMMY        Would you like another one?
- G/LOCKS      *[Spinning round. Frightened.]* Oh! *[SHE goes to run away.]*
- TOMMY        No! Please don't run away. *[SHE stops.]* Are you very hungry? *[SHE nods, not looking at him.]* I could find you something more to eat. *[Slowly SHE turns to look at him.]* Sophie's sandwich isn't really a substantial meal.
- G/LOCKS      I didn't mean to steal it. I've never done anything like that before in my life.
- TOMMY        Well I won't tell if you won't! My name's Tommy. What's yours?
- G/LOCKS      Goldilocks.
- TOMMY        *[Staring at her.]* What a perfect name.
- G/LOCKS      Thank you.
- TOMMY        Where are you headed? *[GOLDBLOCKS shrugs.]* Are you running away from somewhere - *[SHE turns away.]* - or from someone?
- G/LOCKS      *[Nodding.]* From my guardian. Oh, please don't tell on me. I couldn't bear to go back. He's such a mean man. I feel as though I'm a prisoner. He never lets me go anywhere or do anything.
- TOMMY        I wouldn't dream of telling on you. But this guardian of yours – won't he come looking for you?
- G/LOCKS      Yes, I'm sure he will. That's why I've got to get as far away as possible.
- TOMMY        Why don't you hide here?
- G/LOCKS      Here?
- TOMMY        Why not? Surely he'd never think to come looking for you at a carnival?
- G/LOCKS      I don't know. I've tried to run away before, but he's always found me.
- TOMMY        He can't keep you against your will.
- G/LOCKS      Legally he can until next week. My twenty-first birthday. It was my late father's wish.

- TOMMY That's awful. *[SHE starts to cry.]* Now don't you worry, you'll be safe here. I'll introduce you to Sophie. She owns the Carnival and is like a mother to us all.
- G/LOCKS But she mustn't know why I'm here. No one must.
- TOMMY *[Thinks and then gets an idea.]* I know. We'll find you something to do here. Is there anything you are good at?
- G/LOCKS I've always loved animals. When father was alive I had my very own pony.
- TOMMY Perfect. We don't have anyone who can ride our horse in the daily Carnival parade. Why don't I suggest to Sophie that you do it?
- G/LOCKS *[Getting excited at the prospect.]* And I could help out with the cleaning and grooming.
- TOMMY There you are. Problem solved.
- G/LOCKS *[Suddenly sad again.]* Oh, but what if she doesn't want to give me a job?
- TOMMY Just leave Sophie to me. I think I can do a pretty good job of persuading her.
- G/LOCKS Oh Tommy – are you sure?
- TOMMY From now on your life is going to change for the better.
- DUET – TOMMY AND GOLDBLOCKS
- [At the end of the number SOPHIE enters from her caravan.]*
- SOPHIE Oh hello, Tommy. Who's your friend?
- TOMMY Sophie, this is Goldilocks. She's just arrived.
- SOPHIE Goldilocks. What a pretty name. And so fitting with all that lovely hair.
- G/LOCKS *[Rather shyly.]* Thank you.
- SOPHIE I'm Sophia Semolina Sawdust, but you can call me Sophie.
- G/LOCKS I'm very pleased to meet you.
- SOPHIE And I'm very pleased to meet you! *[SHE curtseys and there is a bone-cracking sound.]* Oh dear, my backbone's done something awful to my coccyx again! *[SHE notices the locket around GOLDBLOCKS' neck.]* Oh my, what a pretty locket.
- G/LOCKS It has pictures of my parents. Father gave it to me before he died and told me to keep it safe.
- SOPHIE How sweet. What a lovely thing to do.

TOMMY Sophie, I've had the most wonderful idea. Goldilocks is a very good horseback rider. *[GOLDILOCKS looks at him and goes to speak, but he continues.]* So, I thought she could lead the daily Carnival parade on our white stallion, Prince.

SOPHIE Oh I don't know .....

TOMMY It would be such a thrill for the crowds – especially the children.

SOPHIE *[Thinking it over.]* Well – I suppose it is quite an impressive sight to have Prince lead the parade.

TOMMY So .....?

SOPHIE *[Smiling.]* So - we'll give it a try. The salary's not much, but there's a warm place to sleep and as much food as you can eat.

G/LOCKS Oh thank you so much.

SOPHIE *[Going to pick up her shopping bag.]* Talking of food, I had a sandwich somewhere in here. *[SHE looks inside the bag.]* That's funny, it's gone! Don't tell me we've got mice.

TOMMY *[Quickly taking GOLDILOCK'S hand.]* Come on, I'll show you where you can stay.

*[TOMMY and GOLDILOCKS exit left.]*

SOPHIE Well they seem to have hit it off. She seems a nice girl and we did need a new horseback rider. *[ZARINA, the fortune-teller, enters from the tent. SHE appears old and unsteady. A shawl is around her head.]* Oh, hello Zarina. *[To the audience.]* This is Zarina, our clairvoyant. She told me yesterday you were coming! *[Crossing to her.]* How are you today?

ZARINA *[In an 'old lady' voice.]* Just the same. Creaking back, aching bones. I couldn't be better!

SOPHIE Poor dear!

ZARINA Was that someone new I just saw with Tommy?

SOPHIE Yes. Her name is Goldilocks. She may be joining us as a horseback rider.

ZARINA Oh very good. I'm sure she'll make quite an impression.

SOPHIE I think she has already. With Tommy at least!

ZARINA Where is she from?

SOPHIE You know, I don't know. I really ought to find out. She was here with Tommy and the next thing I agreed to give her a job. *[Slightly worried.]* Oh dear, do you think I've done the wrong thing?

ZARINA I'm sure she's fine. If you like I'll consult the stars. See what they tell me.

SOPHIE Good idea. *[THEY cross into ZARINA'S tent and sit either side of the table.]*

ZARINA *[Circling her hands over the crystal ball.]* The mist is clearing.

SOPHIE This early morning fog can be a real nuisance.

ZARINA Ah yes. Taurus is entering the house of Sagittarius.

SOPHIE Oh let's invite Leo and Virgo and we can have a knees up!

ZARINA But Gemini and Aries are casting a cloud on the proceedings.

SOPHIE Party poopers!

ZARINA But wait.

SOPHIE Yes?

ZARINA I see something.

SOPHIE Yes, yes?

ZARINA A figure approaching.

SOPHIE What sort of figure?

ZARINA A tall, dark one.

SOPHIE Oh at last. Brad Pitt – *[Or another film star.]* – is coming for me! *[SHE calls.]* I'm here Brad.

ZARINA It's all very confusing. The picture isn't clear.

SOPHIE Shove another fifty p in the meter.

ZARINA I'm sorry. The picture is fading.

SOPHIE Have you switched over to HD?

ZARINA It's no good. The crystal will tell me no more.

SOPHIE *[Standing and moving out of the tent.]* Well, that's a lot of good.  
*[JOCKO enters and calls to the audience.]*

JOCKO Are you happy? *[Audience responds. HE gives thumbs up.]* Great stuff. *[To SOPHIE.]* Sophie, you're wanted at the dodgems. The steering's gone on one of the carts.

SOPHIE Oh no! *[SHE crosses to her caravan and pick up a tool box.]* Where's Mike and the Mechanics when you want them?? *[SHE exits with*

*JOCKO. ZARINA moves out of her tent and turns her back to the audience to watch them go. SHE then turns front and pulls back the shawl around her head to reveal a younger person.]*

- ZARINA *[In a normal voice.]* Hello there. Now we're on our own I can tell you who I really am. My name is Zarina, but I'm more than a clairvoyant. I'm here to watch over Goldilocks. A whole new life is about to open up for her, but there are those who would try to rob her of what is rightfully hers. I have been given the task to make sure no danger befalls her. That's why I disguise myself as an old woman. But for the time being, it must remain our secret. *[SHE notices someone approaching.]* Ah, I see the villain of the piece is coming. I'll go back to my tent and observe what he's up to. *[SHE replaces the shawl and exits into the tent, pulling the curtain across the entrance. The lights dim slightly and GASPAR GREY enters down left. HE is a sinister-looking man and carries a whip.]*
- GASPAR *[HE calls off left.]* Swindle. Filch. Come on you two idiots, I haven't got all day. *[SWINDLE and FILCH, his two assistants enter. SWINDLE is the more assertive of the two. FILCH is, to say the least, vague. SWINDLE carries a hat with a piece of the brim missing. Presumably, Prince the horse found it tasty.]*
- SWINDLE Coming Mister Grey. *[Holding his hat up.]* Look, that big brute of a horse has just taken a bite out of my hat! It's got a big hole.
- FILCH Well it should fit your big head.
- SWINDLE I don't think I like your attitude.
- FILCH It's not my attitude – it's your hat he chewed!
- GASPAR *[Cracking whip.]* Will you two shut up? We've got to search this place to see if my ward, Goldilocks, is hiding here.
- SWINDLE What makes you think she would have come to a carnival?
- GASPAR She's hidden in all sorts of places when running away from me before.
- FILCH *[Ever the simpleton.]* Well, if she keeps running away doesn't that mean she doesn't want to live with you?
- GASPAR *[Getting angry.]* But she has to live with me. *[With his whip under FILCH'S chin.]* It's a condition of her father's will. Besides, I'm going to marry her.
- SWINDLE Oh congratulations boss. When's the happy day?
- GASPAR As soon as we find her. According to her late father's will, when she reaches the age of twenty-one – in a week's time – she'll inherit Deadwater Manor, the family home, and all the land that goes with it. Somewhere hidden in that Manor is the old man's fortune. I have been searching for it for years, ever since he died. But its whereabouts has eluded me so far. The only way that I can get my hands on her – *[HE chuckles evilly. NOTE: This should happen every time HE mentions*

*the inheritance.]* – inheritance is if I marry Goldilocks. Then if anything should *accidentally* happen to her the fortune becomes mine!

- SWINDLE But you're already rich. Haven't you got enough money?
- GASPAR *[Greedy.]* You can never have enough money.
- FILCH You sound like – *[Name of a millionaire.]*
- SWINDLE How do you know Goldilocks will marry you?
- GASPAR She will if she knows what's good for her. She has a roof over her head, food on the table, and clothes to wear. What more does she want?
- FILCH *[Smiling inanely.]* How about a bit of love and tenderness?
- GASPAR *[Snarling.]* Love and tenderness? What use are those? Wealth and power are what get you through this life. That's what she'll learn to love.
- FILCH But .....
- SWINDLE *[Clapping his hand over FILCH'S mouth.]* Don't worry boss, we'll find her. You know what they say – two heads are better than one.
- GASPAR *[Looking at them.]* Not necessarily! Now start searching around here. Check every sideshow and search every tent.
- FILCH What do we do if we find her?
- GASPAR Bring her to me, you numbskull.
- SWINDLE Right boss.
- GASPAR At least this visit won't be a futile one. Sophie Sawdust, who owns this ramshackle set of sideshows, owes me money on a loan I made to her six months ago. And it's time for her to pay up.
- SWINDLE Oooh, have we got to be menacing and sinister?
- GASPAR Yes. If she doesn't cough up the dough, we'll have to use some strong-arm tactics.
- FILCH Oh I don't think I can do that.
- SWINDLE Why not?
- FILCH I've hurt my wrist!
- GASPAR *[Cracking his whip.]* We'll use whatever methods we need to. But first, you must find Goldilocks. Now get on with it. *[HE cracks his whip again. SWINDLE and FILCH give a yelp and run for the exit. SOPHIE enters.]*

SOPHIE      Who's having a whip round? *[SHE sees GASPAR.]* Gaspar Grey as I live and drink! *[SHE crosses down to him.]*

GASPAR      Sophie Sawdust. Still peddling your little sideshows I see.

SOPHIE      *[Indignantly.]* Sideshows! I'll have you know this is a highly respected organisation.

GASPAR      Sophie Sawdust's Spectacular Carnival?

SOPHIE      Yes. All our customers call us a *spectacle*.

GASPAR      I've no doubt. But is it making money?

SOPHIE      We're managing.

GASPAR      Yes. On what I loaned you six months ago.

SOPHIE      You'll get it back – one day.

GASPAR      And today's the day. It's time to pay what you owe, or else I shall confiscate this shoddy set of sideshows and sell it to the highest bidder.

SOPHIE      *[Playing up to him.]* Oh, you wouldn't take a poor woman's livelihood away, just because of a few pounds?

GASPAR      *[Looking her over.]* A few pounds? More like a few hundred weights!

SOPHIE      I'm talking money. *[SHE starts to play up to him again.]* I mean what are a few pounds between friends? And we are friends, aren't we Gaspar?

GASPAR      *[Horried at what she is saying.]* What?

SOPHIE      All those years ago when we were at school together and you used to arm-wrestle me to see who would buy lunch!

GASPAR      I did no such thing.

SOPHIE      Oh yes you did. And do you know what? I used to let you win - just so that we could hold hands!

GASPAR      You used to let me win? I don't think so. I was always the strongest at school.

SOPHIE      Oh you were. All those muscles rippling away under your Rugby shirt! *[SHE runs her hands over his chest.]* Ripple, ripple, ripple!

GASPAR      Madam! Please!

SOPHIE      *[Trying to grab him.]* I know, why don't we arm wrestle again? If I win, I don't have to pay you what I owe!

GASPAR      *[Pulling away.]* Certainly not.

SOPHIE      What's the matter? Afraid you might lose?

GASPAR      I won't lose because I'm going to collect my money, so hand it over.

SOPHIE      But I haven't got it.

GASPAR      What?

SOPHIE      I mean I don't keep that sort of money lying around. You never know who's going to rifle through your drawers! *[GASPAR is speechless.]* Today's takings should more than cover it. I'll have it for you tomorrow.

GASPAR      Tomorrow it is then, but not a minute longer.  
*[SWINDLE and FILCH enter.]*

SWINDLE      No sign of her, boss.

FILCH      We've searched everywhere.

SOPHIE      Oh hello. Who are your friends?

GASPAR      Swindle and Filch, my business associates.

SOPHIE      *[Dubious about them.]* Yes, I'll bet they are. Who are you looking for?

SWINDLE)      *[Together.]* A young girl –

FILCH      His ward –

GASPAR      *[Stopping them.]* It's my fiancée.

SOPHIE      *[Aghast.]* Your *financy*?

GASPAR      Yes. She went out for a walk this morning, so I'm going to meet up with her and surprise her.

SOPHIE      Surprise her? I should think meeting up with you would give her heart failure!

GASPAR      I can't think what you mean.

SOPHIE      I never thought anyone would be brave enough to take you on!

SWINDLE      Mr Grey has given her everything.

FILCH      And she's going to give him everything! *[GASPAR hits him and he falls.]*

SOPHIE      Well I hope you'll both be very happy. My condolences to the bride-to-be.

GASPAR      *[Wanting to leave.]* We must be going. Until tomorrow.



SOPHIE Not too early. I need my beauty sleep! *[SHE beams at him. HE shudders and exits followed by SWINDLE and FILCH. SOPHIE suddenly gets agitated.]* Oh dear. What am I going to do?

*[JOCKO comes bounding on.]*

JOCKO Are you happy? *[Audience responds and he gives the thumbs up.]* Great stuff! *[To SOPHIE.]* What's up with you? You look like a – *[Name of a football team not doing very well.]* – supporter!

SOPHIE *[Pacing back and forth.]* Oh Jocko, I've been a very silly girl.

JOCKO What now?

SOPHIE Well six months ago I borrowed some money from Gaspar Grey.

JOCKO Not that measly moneylender?

SOPHIE Yes. I had so many debts to pay off otherwise I could have lost the carnival and fairground.

JOCKO But things are better now – surely.

SOPHIE Well – yes, they are.

JOCKO And I suppose he wants his money back?

SOPHIE Yes. I've told him I'll pay him tomorrow – but I won't have the money.

JOCKO Why not?

SOPHIE Because I spent it on my new outfit! *[SHE bursts into tears.]*

JOCKO But what about today's takings?

SOPHIE I need that to pay the daily bills. Oh Jocko, I'm back where I started six months ago! *[SHE cries big tears. TOMMY and GOLDBLOCKS enter followed by GLORIA.]*

TOMMY What's the matter?

SOPHIE Oh Tommy, I've been a very silly girl.

JOCKO A very, very, very silly girl!

SOPHIE *[Glaring at JOCKO.]* All right. I can fight my own battles thank you very much! *[To TOMMY.]* It's that moneylender I told you about. He's come to get what I owe him.

TOMMY That awful man, Gaspar Grey? *[At the mention of his name, GOLDBLOCKS gasps. SOPHIE nods and TOMMY turns to GOLDBLOCKS.]* Do you know him?

G/LOCKS Er – no! Never heard of him.

SOPHIE Aren't you the lucky one? Nasty piece of work. And those two sidekicks of his were snooping around looking for someone.

*[GOLDILOCKS turns away rather distressed.]*

JOCKO We'll just have to make sure we attract a capacity crowd and tell him we'll pay him next week.

TOMMY *[To SOPHIE.]* And no more new frocks!

SOPHIE I promise. But do you think we can guarantee people will come?

JOCKO What we need is a new act. Something to attract the customers.

TOMMY Yes. Something out of the ordinary – something no one has ever seen before.

SOPHIE But we can't afford a new act!

TOMMY Goldilocks could do the horse-riding sequence.

G/LOCKS Yes.

JOCKO And we can all pitch in drumming up trade.

*[ALL agree.]*

SOPHIE Oh you are all so kind. I don't know what to say.

GLORIA Come on Sophie, cheer up. We're not going to let someone like Gaspar Grey do us down.

ALL No. That's right. *etc.*

JOCKO Remember what you always tell us -

COMPANY NUMBER

*[The song starts during which the CHORUS enters. The number builds to a big production sequence. At the end they all exit as ZARINA enters down right.]*

ZARINA Goldilocks seems to have found a lot of new friends at the carnival, but how long will it be before Gaspar discovers where she is hiding? Her destiny lies here and not with that evil moneylender, so I must keep watch and try to thwart his plans. *[SHE looks off stage.]* Ah, here she comes now. *[SHE resumes her 'old lady' look as GOLDILOCKS enters left.]* Good day my dear.

G/LOCKS Oh, hello.

ZARINA I am Zarina – the clairvoyant.

G/LOCK I'm pleased to meet you. Everyone has been so friendly since I arrived.

ZARINA They are a friendly bunch. You'll soon fit in. Let me see your hand.

G/LOCKS Oh, I'm afraid I have no money .....

ZARINA I need no payment. This I do because of who you are. *[SHE takes GOLDDILOCKS' hand and looks at it.]* You have been unhappy, my dear. *[GOLDDILOCKS turns her head away.]* But don't fret. Things are starting to change for you. Here you will find yourself amongst friends who will care for you. One especially. *[SHE sees something in the hand.]* But wait! What is this? A dark figure crossing your destiny line. *[GOLDDILOCKS looks worried and pulls her hand away.]* The course of true happiness doesn't always run smoothly, but have faith and trust in yourself - and in your new friends.

G/LOCKS *[Slightly wary about ZARINA.]* I will. Thank you.

ZARINA No need to thank me. But remember what I have said. Trust in your friends. *[SHE exits down right. GOLDDILOCKS is troubled and looks at her hand. JOCKO Runs on from left and does his 'pose'.]*

JOCKO Are you happy? *[Audience responds. HE gives thumbs up.]* Great stuff! *[To GOLDDILOCKS.]* Hello Goldie. How are you settling in?

G/LOCKS Fine, thank you, Jocko. I've just met Zarina. She read my palm.

JOCKO Oh yes. She's our regular – *[Gives the name of a well know clairvoyant or astrologer.]* Has her own column in the – *[Name of local paper.]*

G/LOCKS She said my destiny lay here.

JOCKO Then you've come to the right place! Anyway, I've come to tell you that Tommy has saddled up Prince for you to try out. He's on the showground.

G/LOCKS Oh thank you Jocko. I'll see you later. *[SHE exits right. JOCKO starts to cross to stage left. SWINDLE and FILCH enter down left and stop him.]*

SWINDLE Just a moment mate. You might be able to help us.

JOCKO The only person who can help you is a plastic surgeon!

SWINDLE What was that?

JOCKO Nothing. Just a little joke.

FILCH 'ere, who are you calling a little joke?

JOCKO *[Pointing to SWINDLE.]* Him.

FILCH Oh, that's all right then.

JOCKO What can I do for you?

SWINDLE We're looking for someone.

JOCKO You've found him!

SWINDLE Not you. We're looking for a young girl.

JOCKO Aren't we all?

FILCH She's run away.

JOCKO Who from?

SWINDLE Our boss.

FILCH And he's not very happy.

JOCKO What does this girl look like?

SWINDLE Well she's about this high. *[Hold out his hand measuring GOLDILOCKS' height.]*

FILCH *[With too big a gesture.]* And about this wide!

SWINDLE *[Hitting him.]* No she's not! She's very slim. And she's got red hair.

FILCH No she hasn't. It's yellow.

SWINDLE Well it's a sort of reddy yellow.

FILCH More like golden.

JOCKO *[Realising they could be talking about Goldilocks.]* Golden?

SWINDLE And such a good cook.

FILCH Yes. We missed dinner last night and breakfast this morning.

SWINDLE We need to find her – and quick.

FILCH She's going to marry our boss.

JOCKO Then why has she run away? Did she get cold feet?

FILCH No, she had her shoes on! *[JOCKO rolls his eyes and shakes his head at the audience.]*

SWINDLE Just wedding nerves I expect.

*[TOMMY enters left and listens to them.]*

JOCKO And what did you say her name was?

FILCH Goldilocks.

TOMMY Goldilocks?

SWINDLE *[Turning to him.]* Yes. You haven't seen her, have you?

TOMMY *[Shaking his head and indicating JOCKO should do the same.]* No!

JOCKO No! No one of that name around here.

FILCH Well if she should turn up just let us know.

JOCKO Okay.

TOMMY Why don't you try looking on the other side of the fairground? By the woods.

SWINDLE The woods. Good idea. I bet she's hiding there.

FILCH We'll find her. When we've got a task to do, we keep at it until we get a result. We're very fastidious.

JOCKO Yes. He's fast and you're hideous.

TOMMY *[Pointing off left.]* The woods are that way.

SWINDLE Are they? *[HE points right.]* But I thought it was .....

JOCKO *[Pointing left.]* No, that way. It's a shortcut.

FILCH Oh, thank you. See you again.

JOCKO Don't bet on it mate!

SWINDLE What?

TOMMY He said, "can't wait!" *[Pushing them off left.]* Goodbye. *[SWINDLE and FILCH exit left. TOMMY turns to JOCKO.]*

JOCKO What's going on Tommy? Why are those two looking for Goldilocks?

TOMMY They must work for her guardian. She's run away from him because he was so mean to her. Oh Jocko, please don't tell anyone who she really is.

JOCKO Of course not. The secret is safe with me.

TOMMY Thank you. It's only until next week - her twenty-first birthday. Then she will be free of him.

JOCKO And good riddance by the sound of it.

*[GLORIA enters right.]*

GLORIA Tommy, there you are. Goldilocks is ready to try out Prince.

TOMMY Oh, really?

GLORIA *[Knowingly.]* I thought *you* might like to watch.

TOMMY *[Slightly embarrassed.]* Yes, yes. I suppose I should. Make sure everything is all right with Prince. *[HE exits right.]*

*[GLORIA and JOCKO move down stage and a front cloth depicting any part of the carnival drops in.]*

## SCENE 2 ANOTHER PART OF THE CARNIVAL

GLORIA I think Tommy is quite smitten with our new horseback rider.

JOCKO Really?

GLORIA Surely you noticed?

JOCKO Noticed what?

GLORIA How he's been following her around ever since she arrived.

JOCKO He's just making her feel welcome.

GLORIA You mean like how you made me feel welcome when I first arrived?

JOCKO Did I?

GLORIA No!

## DUET – GLORIA AND JOCKO

*[At the end of the number the lights fade and the scene changes to .....]*

## SCENE 3 INSIDE SOPHIE'S CARAVAN

*[A brightly coloured inset scene with an entrance left and a curtained entrance up right. A small table is against the wall down right. On it are various items including a large container of bath salts. As the scene opens, we hear SOPHIE singing to herself off stage.]*

SOPHIE I feel pretty, oh so pretty! *[There is a knock at the door.]* Come in if you dare!

*[TOMMY enters.]*

TOMMY Hello Sophie.

SOPHIE Is that you Tommy?

TOMMY Yes.

SOPHIE Just a minute. *[There is another knock.]* Come in if you're wealthy!

*[JOCKO enters.]*

JOCKO        Are you happy? *[The audience responds. HE gives thumbs up.]* Great stuff. *[To TOMMY.]* Hello Tommy, where's Sophie?

TOMMY        She's back there. *[HE calls.]* Sophie, what are you doing?

SOPHIE        I'm trying on my new costume.

JOCKO        New costume? What's that for?

SOPHIE        When I'm at the entrance booth welcoming the punters.

JOCKO        Come on then, let's have a look.

*[SOPHIE emerges wearing an outrageous costume. It represents an attraction at the fair such as a Ferris Wheel etc. On her behind is a bum-bag.]*

SOPHIE        *[Doing a twirl.]* Well, what do you think?

TOMMY        *[Open-mouthed.]* It's certainly different.

SOPHIE        It's so people can see me from far away.

*[TOMMY and JOCKO look at each other with surprise.]*

JOCKO        Dressed like that they'll see you in Australia!

TOMMY        *[Pointing to the bum-bag.]* And what's that for?

SOPHIE        *[Reaching around and pulling out a bottle of gin.]* Refreshments! *[SHE takes a drink and puts the bottle back.]*

JOCKO        Very impressive.

TOMMY        But you don't need to go to all that trouble.

SOPHIE        I do. With what I owe that awful Gaspar Grey we need to attract as many people as possible

TOMMY        Talking of that, what did you think of Goldilocks riding Prince?

SOPHIE        She was very good.

TOMMY        So will it be all right for her to stay?

SOPHIE        *[Teasing him.]* Well .....

TOMMY        Sophie!

SOPHIE        Yes, of course.

TOMMY        I'll go and tell her the good news. *[HE exits.]*

SOPHIE        I think our Tommy is smitten. And he's not the only one. Did you know old Gaspar is getting married again? He told me so this morning.

JOCKO           Who on earth would want to marry him?  
 SOPHIE          Well he was considered quite a catch in his day.  
 JOCKO          Quite a catch? The only thing to do now is throw him back!  
 SOPHIE          He was out looking for his *financy*. Had a couple of shady looking characters with him.  
 JOCKO          *[Picking up on this.]* Was one of them – *[HE describes SWINDLE.]* and the other – *[HE describes FILCH.]?*  
 SOPHIE          Yes. Do you know them?  
 JOCKO          No! Never seen them!  
 SOPHIE          Well you've got a pretty good idea of what they look like!  
 JOCKO          Just a guess.  
 SOPHIE          *[Suspicious.]* Jocko, is there something you're not telling me?  
 JOCKO          No! I'd better go and do – er – some – things?  
                     *[HE exits quickly.]*  
 SOPHIE          Must be something in the water! Oh well, I'm going to get changed and have a long hot bath. *[SHE exits behind the curtain. After a moment the left door opens and GASPAR enters.]*  
 GASPAR          Ah good. No one around. I'm sure that ward of mine is here somewhere. She can't have just vanished into thin air. I've got to get her back and make her marry me, and then I can get my hands on her - *[HE laughs evilly.]* -inheritance! It's a good thing I persuaded her father to make me her guardian before he popped his clogs. Now all I need to do is get her to the altar before her twenty-first birthday!  
                     *[GOLDILOCKS' voice is heard off.]*  
 G/LOCKS       *[Off.]* Sophie? Sophie are you there?  
 GASPAR          That's her. I knew she was hiding here. *[HE moves up stage of the door left and waits for GOLDILOCKS to enter. SHE enters and moves into the room.]* Hello my dear. Enjoying your day at the fair? *[GASPAR slams the door and stands in front of it.]*  
 G/LOCKS       *[Spinning around to face him.]* Gaspar!  
 GASPAR          *[Oozing charm.]* I thought I'd escort you back home. Make sure you don't get lost again!  
 G/LOCKS       But I don't want to go back. I hate it there.  
 GASPAR          How can you say that? Haven't I always given you everything you wanted?



G/LOCKS Everything except my freedom.

GASPAR But I promised your poor father I would look after you.

G/LOCKS I don't need looking after. I'm not a child anymore.

GASPAR *[Turning angry.]* I'm not going to listen to this. You are still my ward and you will come home now. No more arguments. *[HE grabs her by the wrists.]*

G/LOCKS No. Stop it. You're hurting me.

*[TOMMY enters.]*

TOMMY What's going on?

G/LOCKS Tommy!

TOMMY What are you doing to Goldilocks?

GASPAR *[Letting go of her.]* Just come to take my ward back home.

TOMMY *[As GOLDILOCKS runs to him.]* Your ward? *[To GOLDILOCKS.]* Is this true? *[SHE nods. HE looks back at GASPAR.]* I don't think she wants to go with you.

GASPAR I advise you to keep out of this.

G/LOCKS I'm staying here. I've joined the carnival.

GASPAR I am afraid, my dear, that you haven't. You can't do anything without my permission.

TOMMY What are you talking about?

GASPAR As her legal guardian until she is twenty-one, I have control over what she can and can't do.

G/LOCKS But it's my birthday in a week's time.

GASPAR And until then you'll do exactly what I say.

*[SOPHIE is heard singing an advert jingle for a bubble bath or soap etc. SHE enters wearing an outrageous bathrobe, a large ridiculous bath hat, and big furry slippers.]*

SOPHIE Oh! What's going on here?

TOMMY This man is trying to kidnap Goldilocks.

SOPHIE Gaspar Grey. What are you up to?

TOMMY He's trying to force Goldilocks to go back with him.